# CHRISTIAN NOLD

Artist, Designer & Educator

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Christian Nold is an artist, designer and educator working to develop new participatory models and technologies for communal representation. In 2001 he wrote the book "Mobile Vulgus," which examined the psychosomatic history of the political crowd. Since graduating from the Royal College of Art in 2004, Nold has led many large-scale participatory mapping projects. In particular his "Bio Mapping" project has been staged in sixteen different countries with more than 1500 workshop participants. For the last six years, Nold has been developing an extensive tool-kit of technologies that blend together human and non-human sensors for local governance. In 2010, Nold launched an experimental currency, the "Bijlmer Euro," which allows people to follow where their money moves. 2011 will see the publication of the book, "The Internet of People for a Post-Oil World", co-written with Rob van Kranenburg.

Nationality: British

Birthday: 3/3/1976

# **EDUCATION**

2004 MA Interaction Design, Royal College of Art (Distinction)
1999 BA Fine Art Intermedia, Kingston University (First Class)
1996 BTEC Art and Design, Brighton College

#### **EMPLOYMENT**

2009 **Cultural Advisor** for the 2016 Torun Capital of Culture bid in Poland

2007 - present **Founder & Creative Director** of Softhook Design

2005 - present University Teacher
" Electronics Clinic "
The Bartlett, University College London
Teaching interactive environments and
physical computing

2005 - 06 University Lecturer
"New Media Histories"
South Bank University, London
Lecturing on the transition from
photography and cinema to New Media

2004 - present **Visiting Lecturer** @ MIT, Yale, Stanford, RCA, UCL, Goldsmiths, TU Delft, Aalborg, Westminster, Middlesex, Turku, Nottingham, John Moore, Kingston

2004 - 05 University Lecturer

IDAT, Plymouth, UK

Lecturing New Media theory. Introduction
to Interactive Programming

2000 - 01 Interaction Designer Lowe Broadway, London

# ACADEMIC RESEARCH PROJECTS

2010 - 11 Spatialities and practices of sharing in the city
Participatory mapping research to develop university campus into
Transition Town community. Focus: food & transport
Australian Government funded. Partner: Western Sydney University

2007 - 08 Mapping Change for Sustainable Communities
2 year research project working with local communities to develop tools and online maps to reflect their local issues and priorities.
Government funded. Partners: UCL, London 21 and Planning Aid

# 2007 - 08 Creative Mapping

2 year research into new artistic mapping models developed with young people in schools. Funded by Arts Council England. *Partners: Iniva and local London schools* 

#### 2006 - 08 SciArt - Evaluating Bio Mapping

2 year research project with neuroscientists into the application of biofeedback for personal and communi reflection.

Welcome Trust funded. Partners: Welcome Trust, Goldsmiths, UCL

# 2005 - 06 ITTACA

1 year long project into new educational structures for creating a politically engaged cultural practitioners.

European Commission funded. Partners: Foundation Hicter, Arcada, Casino Luxembourq, Forum d'art

# 2004 - 05 Mobile Education

6 month ethnographic research project into the use of GPS mapping & mobile phones for education in Bangalore India.

Centre for Knowledge Societies funded. Partner: CKS

# LARGE SCALE COMMISSIONED PROJECTS

#### 2011 - 12 Suomenlinna Euro

Pixelache, Helsinki, Finland

Creation of a local currency for the island of Suomenlinna that renegotiates the relationship between the local community and visiting tourists

#### 2010 - 11 Rennes Emotion Map

Les Bouillants, Rennes, France

Participatory mapping project in the street and online, which contrasts 2 urban vs. rural areas and communities

#### 2010 Control Maps

Impakt Festival, Utrecht, Arnheim & Enschede, Holland

Online participatory mapping project about the role of 'control' in cities. Took place in 3 Dutch cities with specific invited audiences.

#### 2009 - 10 Sensory Journeys

Sustrans, Bristol, UK

Development of participatory mapping tool & methodology for visualising children's experiences. Delivered as pilot project with 4 schools in Bristol.

# 2009 - 10 The Bijlmer Euro

Imagine IC, Amsterdam, Holland

Creation of an parasitical local currency and visualisation to support local development and identity. 15 month project

#### 2009 Sensing the Future of Hedehusene

Metropolis, Copenhagen, Denmark

Creation of an innovative town scale environmental sensor and voting network for future planning of towns

## 2009 BioTagging Manchester

Futuresonic, Manchester, UK

Collaboration with Futuresonic, the Natural History museum and the Meteorological Office on developing new Citizen Science methods and tools

# 2009 Bethlehem Biopsy

Bethlehem University, Bethlehem, USA

Emotion Mapping project that brought together civil society groups with local government for alternative local planning

# 2008 Complexity Maps

World Design Capital, Turin, Italy

International summer school leading 30 international students on how to visualise the heroin trade networks in Turin

# 2008 Strange Weather

EcoViz winner, Eyebeam, New York, USA

#### 2008 Emotional Tourism?

Santiago de Compostela, Spain

#### 2008 The Brentford Biopsy

Watermans Gallery, London, UK

#### 2008 Emotion Map East Paris

Arslonga Gallery, Paris, France

#### 2007 Stockport Emotion Map

Stockport Council& Lendlease, Stockport, UK

#### 2007 San Francisco Emotion Map

Southern Exposure, San Francisco, USA

#### 2006 - 07 Mapping Fulham

Fulham NDC, London, UK

### 2005 - 06 Greenwich Emotion Map

Independent Photography, London, UK

# SELECTED PUBLICATIONS

# 2011 The Internet of People for a Post-Oil World

Christian Nold & Rob van Kranenburg

# 2011 Rennes Emotion Map

Christian Nold, Les Bouillants

# 2009 Emotional Geographies - Edited Christian Nold

Wellcome Trust - ISBN 978-0-9557623-1-4

2007 **Stockport Emotion Map** - Christian Nold, Softhook - ISBN 978-0-9557623-0-7

#### 2007 San Francisco Emotion Map -

Christian Nold, Southern Exposure - ISBN 978-0-9796007-1-5

#### 2006 Greenwich Emotion Map

Christian Nold, Independent Photography ISBN 0-9546725-3-4

# 2005 Legible Mob - Making Things Public

Chapter contribution. Edited Latour & Weibel, MIT Press ISBN 0262122790

#### 2005 Day-to-Day-Data

Exhibition catalogue. Angel Row ISBN 0905634713

2006 **Bug Report** - Christian Nold JODI interview for Mute Magazine Issue 29. Feb 2005

2001 **Mobile Vulgus** - Christian Nold Book Works - ISBN 1870699564

# SELECTED PUBLIC LECTURES

MIT MediaLab, Pop!Tech, TEDx, Yale Uni, Stanford Uni, New Museum NY, New York Uni, Goldsmiths, Royal College of Art, Tate Modern, Liverpool Biennal, Netherlands Architecture Institute, American Association of Geographers, TU Delft, ISEA, Saint Martins, Aalborg Uni, Turin World Design Capital, Westminster Uni, Middlesex Uni, Spacex Gallery, Platform Istanbul, Turku University, Nottingham Uni, John Moore Uni, CCC France, ZAIM Japan, ZDB Lisbon, Platform Istanbul, Huddersfield Uni, Center for Knowledge Societies, Spacex Gallery, DEAF 04, RIXC Riga,

# PEER REVIEWED ACADEMIC PAPERS & JOURNAL ARTICLES

2011 Biotagging Manchester: Interdisciplinary Exploration of Biodiversity Christian Nold, John Tweeddle, Rebecca Ellis, Drew hemment, Brian Wynne

Leonardo Journal Vol 44, No 1 pp 66-67

2009 Feeling the Way: Emotional Mappings

Daniel James Lewis, Christian Nold and Muki Haklay presented at Geographical Information Science Research – UK (GISRUK 2008), Durham University, UK

2008 Noise to Signal Ratio – Mapping the Boundaries of Science as Art and Art as Science

Muki Haklay and Christian Nold

presented at RGS-IBG Annual International Conference 2008, London, UK

2008 Mapping the City - Reflections on Urban Mapping Methodologies from GPS to Community Dialogue

Christian Nold, Ole B. Jensen & Henrik Harder

Presented at Diverse Urban Spaces conference 2009 in Copenhagen, DK

2007 Emotional Mapping

Christian Nold

Presented at Association of American Geographers 2007 in San Francisco, USA

2006 Emotional Cartography

Christian Nold

Presented at Society of Cartographers 2006 at Keele University, UK

### **RESIDENCIES / AWARDS**

2011 Residency @ Pixelache in Helsinki, Finland

2008 Residency @ Imagine IC 2 months in Amsterdam, Holland

2008 Winner of the Eyebeam Eco-Visualization Competition

2007 **Residency in San Francisco** 2 months @ *Southern Exposure, US* 

2006 **SciArt Award** Wellcome Trust. UK

2006 **Residency in Turku** 1 month @ *Ars Nova Museum, Finland* 

2005-06 **ITTACA Award**Marcel Hicter Foundation, Belgium
1 year residency

#### SELECTED GROUP EXHIBITIONS

2011 Mal au Pixel, Paris, France

2011 Re-Drawing Boundaries, MIT, USA

2011 You Are Here, Turner Contemporary, Margate, UK

2009 Futuresonic, Manchester UK

2008 Surveillance and Discipline, Prishtina Kosovo

2008 The Big Draw, UCL, London UK

2008 Radiator Festival, Nottingham, UK

2008 Close to the Surface, Camberwell College, London UK

2008 Close to the Surface, ICA, London UK

2008 W(e are) here, Intermedia Arts, Minneapolis USA

2008 Eco-Vis, Eyebeam, New York, USA

2008 Zoom +/- Limn Gallery, San Francisco, USA

2007 Emotional Systems, Palazzo Strozzi, Florence, Italy

2007 Dislocate, Ginza, Koiwa Tokyo, Japan

2007 Zoom +/- Area 1, Santa Monica, USA

2006 **Fête promise**, Centre Création Contemporaine, Tours, France

 $2006 \ \ \textbf{CrashtestDummy} \ - \textit{Munich, Germany}$ 

2006 CrashtestDummy - Ljubljana, Slovenia

2006 Always On, Sonar, Barcelona, Spain

2006 ITTACA, Marcel Hicter Foundation, Brussels, Belgium

2006 **The Information**, London Gallery West, London, UK

2006 Day to Day Data, Danielle Arnaud, London, UK

2005 State of Mind, Bios LSE, London, UK

2005 Day to Day Data, Angel Row, Nottingham, UK

2005 Day to Day Data, Aspex, Portsmouth, UK

2005 Making Things Public, Latour, ZKM, Karlsruhe, Germany

2004 Tactical Urban Map Hack, Deaf Festival 04, Rotterdam, Holland

2004 The Show, Royal College of Art, London, UK

# SELECTED PRESS COVERAGE

CNN, New Scientist, BBC World Service, BBC, Discovery Channel, Slashdot, Art Forum, Guardian, The Observer, Art Monthly, Digicult, Washington Post, Boing Boing, Mute Magazine, Sleazenation, Telepolis, British Council, Süd Deutsche Zeitung, Chinese FHM, Dagbladet, Denver Post, Fast Company, Fibreculture, Furtherfield, LA Times, Liberation, Metro, Salt Lake Tribune, Time Out, USA Today, World Changing, Core77, We-Make-Money-Not-Art, Fast Company, Wonderland, Tank Magazine

# **RELEVANT URLS:**

www.softhook.com www.bijlmereuro.net www.sensoryjourneys.net www.emotionmap.net