

CHRISTIAN NOLD

Artist, Designer & Educator

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Nationality: British
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Christian Nold is an artist, designer and educator working to develop new participatory models and technologies for communal representation. In 2001 he wrote the book "Mobile Vulgus," which examined the psychosomatic history of the political crowd. Since graduating from the Royal College of Art in 2004, Nold has led many large-scale participatory mapping projects. In particular his "Bio Mapping" project has been staged in sixteen different countries with more than 1500 workshop participants. For the last six years, Nold has been developing an extensive tool-kit of technologies that blend together human and non-human sensors for local governance. In 2010, Nold launched an experimental currency, the "Bijlmer Euro," which allows people to follow where their money moves. 2011 will see the publication of the book, "The Internet of People for a Post-Oil World", co-written with Rob van Kranenburg.

EDUCATION

- 2004 **MA Interaction Design, Royal College of Art** (*Distinction*)
- 1999 **BA Fine Art Intermedia, Kingston University** (*First Class*)
- 1996 **BTEC Art and Design, Brighton College**

EMPLOYMENT

2009 **Cultural Advisor** for the 2016 Torun Capital of Culture bid in Poland

2007 - present **Founder & Creative Director** of Softhook Design

2005 - present **University Teacher**
" Electronics Clinic "

The Bartlett, University College London
Teaching interactive environments and physical computing

2005 - 06 **University Lecturer**
" New Media Histories "

South Bank University, London
Lecturing on the transition from photography and cinema to New Media

2004 - present **Visiting Lecturer** @
MIT, Yale, Stanford, RCA, UCL,
Goldsmiths, TU Delft, Aalborg,
Westminster, Middlesex, Turku,
Nottingham, John Moore, Kingston

2004 - 05 **University Lecturer**
IDAT, Plymouth, UK

Lecturing New Media theory. Introduction to Interactive Programming

2000 - 01 **Interaction Designer**
Lowes Broadway, London

ACADEMIC RESEARCH PROJECTS

2010 - 11 **Spatialities and practices of sharing in the city**
Participatory mapping research to develop university campus into Transition Town community. Focus: food & transport
Australian Government funded. Partner: Western Sydney University

2007 - 08 **Mapping Change for Sustainable Communities**
2 year research project working with local communities to develop tools and online maps to reflect their local issues and priorities.
Government funded. Partners: UCL, London 21 and Planning Aid

2007 - 08 **Creative Mapping**
2 year research into new artistic mapping models developed with young people in schools. Funded by Arts Council England.
Partners: Iniva and local London schools

2006 - 08 **SciArt - Evaluating Bio Mapping**
2 year research project with neuroscientists into the application of biofeedback for personal and communi reflection.
Welcome Trust funded. Partners: Welcome Trust, Goldsmiths, UCL

2005 - 06 **ITTACA**
1 year long project into new educational structures for creating a politically engaged cultural practitioners.
European Commission funded. Partners: Foundation Hicter, Arcada, Casino Luxembourg, Forum d'art

2004 - 05 **Mobile Education**
6 month ethnographic research project into the use of GPS mapping & mobile phones for education in Bangalore India.
Centre for Knowledge Societies funded. Partner: CKS

LARGE SCALE COMMISSIONED PROJECTS

2011 - 12 **Suomenlinna Euro**

Pixelache, Helsinki, Finland

Creation of a local currency for the island of Suomenlinna that renegotiates the relationship between the local community and visiting tourists

2010 - 11 **Rennes Emotion Map**

Les Bouillants, Rennes, France

Participatory mapping project in the street and online, which contrasts 2 urban vs. rural areas and communities

2010 **Control Maps**

Impakt Festival, Utrecht, Arnheim & Enschede, Holland

Online participatory mapping project about the role of 'control' in cities. Took place in 3 Dutch cities with specific invited audiences.

2009 - 10 **Sensory Journeys**

Sustrans, Bristol, UK

Development of participatory mapping tool & methodology for visualising children's experiences. Delivered as pilot project with 4 schools in Bristol.

2009 - 10 **The Bijlmer Euro**

Imagine IC, Amsterdam, Holland

Creation of an parasitical local currency and visualisation to support local development and identity. 15 month project

2009 **Sensing the Future of Hedeheusene**

Metropolis, Copenhagen, Denmark

Creation of an innovative town scale environmental sensor and voting network for future planning of towns

2009 **BioTagging Manchester**

Futuresonic, Manchester, UK

Collaboration with Futuresonic, the Natural History museum and the Meteorological Office on developing new Citizen Science methods and tools

2009 **Bethlehem Biopsy**

Bethlehem University, Bethlehem, USA

Emotion Mapping project that brought together civil society groups with local government for alternative local planning

2008 **Complexity Maps**

World Design Capital, Turin, Italy

International summer school leading 30 international students on how to visualise the heroin trade networks in Turin

2008 **Strange Weather**

EcoViz winner, Eyebeam, New York, USA

2008 **Emotional Tourism?**

Santiago de Compostela, Spain

2008 **The Brentford Biopsy**

Watermans Gallery, London, UK

2008 **Emotion Map East Paris**

Arslonga Gallery, Paris, France

2007 **Stockport Emotion Map**

Stockport Council & Lendlease, Stockport, UK

2007 **San Francisco Emotion Map**

Southern Exposure, San Francisco, USA

2006 - 07 **Mapping Fulham**

Fulham NDC, London, UK

2005 - 06 **Greenwich Emotion Map**

Independent Photography, London, UK

SELECTED PUBLICATIONS

2011 **The Internet of People for a Post-Oil World**

Christian Nold & Rob van Kranenburg

2011 **Rennes Emotion Map**

Christian Nold, Les Bouillants

2009 **Emotional Geographies - Edited Christian Nold**

Wellcome Trust - ISBN 978-0-9557623-1-4

2007 **Stockport Emotion Map - Christian Nold, Softhook - ISBN 978-0-9557623-0-7**

Wellcome Trust - ISBN 978-0-9557623-0-7

2007 **San Francisco Emotion Map - Christian Nold, Southern Exposure - ISBN 978-0-9796007-1-5**

Southern Exposure - ISBN 978-0-9796007-1-5

2006 **Greenwich Emotion Map**

Christian Nold, Independent Photography ISBN 0-9546725-3-4

2005 **Legible Mob - Making Things Public**

Chapter contribution. Edited Latour & Weibel, MIT Press ISBN 0262122790

2005 **Day-to-Day-Data**

Exhibition catalogue. Angel Row ISBN 0905634713

2006 **Bug Report - Christian Nold**

JODI interview for Mute Magazine Issue 29, Feb 2005

2001 **Mobile Vulgus - Christian Nold**

Book Works - ISBN 1 870699 56 4

SELECTED PUBLIC LECTURES

MIT MediaLab, Pop!Tech, TEDx, Yale Uni, Stanford Uni, New Museum NY, New York Uni, Goldsmiths, Royal College of Art, Tate Modern, Liverpool Biennial, Netherlands Architecture Institute, American Association of Geographers, TU Delft, ISEA, Saint Martins, Aalborg Uni, Turin World Design Capital, Westminster Uni, Middlesex Uni, Spacex Gallery, Platform Istanbul, Turku University, Nottingham Uni, John Moore Uni, CCC France, ZAIM Japan, ZDB Lisbon, Platform Istanbul, Huddersfield Uni, Center for Knowledge Societies, Spacex Gallery, DEAF 04, RIXC Riga,

PEER REVIEWED ACADEMIC PAPERS & JOURNAL ARTICLES

2011 **Biotagging Manchester: Interdisciplinary Exploration of Biodiversity**

Christian Nold, John Tweedle, Rebecca Ellis, Drew Hemment, Brian Wynne
Leonardo Journal Vol 44, No 1 pp 66-67

2009 **Feeling the Way: Emotional Mappings**

Daniel James Lewis, Christian Nold and Muki Haklay
presented at Geographical Information Science Research – UK (GISRUK 2008),
Durham University, UK

2008 **Noise to Signal Ratio – Mapping the Boundaries of Science as Art and Art as Science**

Muki Haklay and Christian Nold
presented at RGS-IBG Annual International Conference 2008, London, UK

2008 **Mapping the City - Reflections on Urban Mapping Methodologies from GPS to Community Dialogue**

Christian Nold, Ole B. Jensen & Henrik Harder
Presented at Diverse Urban Spaces conference 2009 in Copenhagen, DK

2007 **Emotional Mapping**

Christian Nold
Presented at Association of American Geographers 2007 in San Francisco, USA

2006 **Emotional Cartography**

Christian Nold
Presented at Society of Cartographers 2006 at Keele University, UK

SELECTED GROUP EXHIBITIONS

2011 **Mal au Pixel**, Paris, France

2011 **Re-Drawing Boundaries**, MIT, USA

2011 **You Are Here**, Turner Contemporary, Margate, UK

2009 **Futuresonic**, Manchester UK

2008 **Surveillance and Discipline**, Prishtina Kosovo

2008 **The Big Draw**, UCL, London UK

2008 **Radiator Festival**, Nottingham, UK

2008 **Close to the Surface**, Camberwell College, London UK

2008 **Close to the Surface**, ICA, London UK

2008 **W(e are) here**, Intermedia Arts, Minneapolis USA

2008 **Eco-Vis**, Eyebeam, New York, USA

2008 **Zoom +/-** Limn Gallery, San Francisco, USA

2007 **Emotional Systems**, Palazzo Strozzi, Florence, Italy

2007 **Dislocate**, Ginza, Koiwa Tokyo, Japan

2007 **Zoom +/-** Area 1, Santa Monica, USA

2006 **Fête promise**, Centre Création Contemporaine, Tours, France

2006 **CrashtestDummy** - Munich, Germany

2006 **CrashtestDummy** - Ljubljana, Slovenia

2006 **Always On**, Sonar, Barcelona, Spain

2006 **ITTACA**, Marcel Hicter Foundation, Brussels, Belgium

2006 **The Information**, London Gallery West, London, UK

2006 **Day to Day Data**, Danielle Arnaud, London, UK

2005 **State of Mind**, Bios LSE, London, UK

2005 **Day to Day Data**, Angel Row, Nottingham, UK

2005 **Day to Day Data**, Aspex, Portsmouth, UK

2005 **Making Things Public**, Latour, ZKM, Karlsruhe, Germany

2004 **Tactical Urban Map Hack**, Deaf Festival 04, Rotterdam, Holland

2004 **The Show**, Royal College of Art, London, UK

RESIDENCIES / AWARDS

2011 **Residency @ Pixelache**
in Helsinki, Finland

2008 **Residency @ Imagine IC**
2 months in Amsterdam, Holland

2008 **Winner of the Eyebeam
Eco-Visualization Competition**

2007 **Residency in San Francisco**
2 months @ *Southern Exposure*, US

2006 **SciArt Award**
Wellcome Trust, UK

2006 **Residency in Turku**
1 month @ *Ars Nova Museum*, Finland

2005-06 **ITTACA Award**
Marcel Hicter Foundation, Belgium
1 year residency

SELECTED PRESS COVERAGE

CNN, New Scientist, BBC World Service,
BBC, Discovery Channel, Slashdot,
Art Forum, Guardian, The Observer, Art
Monthly, Digicult, Washington Post, Boing
Boing, Mute Magazine, Sleazenation,
Telepolis, British Council,
Süd Deutsche Zeitung, Chinese FHM,
Dagbladet, Denver Post, Fast Company,
Fibreculture, Furtherfield, LA Times,
Liberation, Metro, Salt Lake Tribune,
Time Out, USA Today, World Changing,
Core77, We-Make-Money-Not-Art,
Fast Company, Wonderland, Tank Magazine

RELEVANT URLS:

www.softhook.com

www.bijlmereuro.net

www.sensoryjourneys.net

www.emotionmap.net